

Technical Rider / Contract Addendum

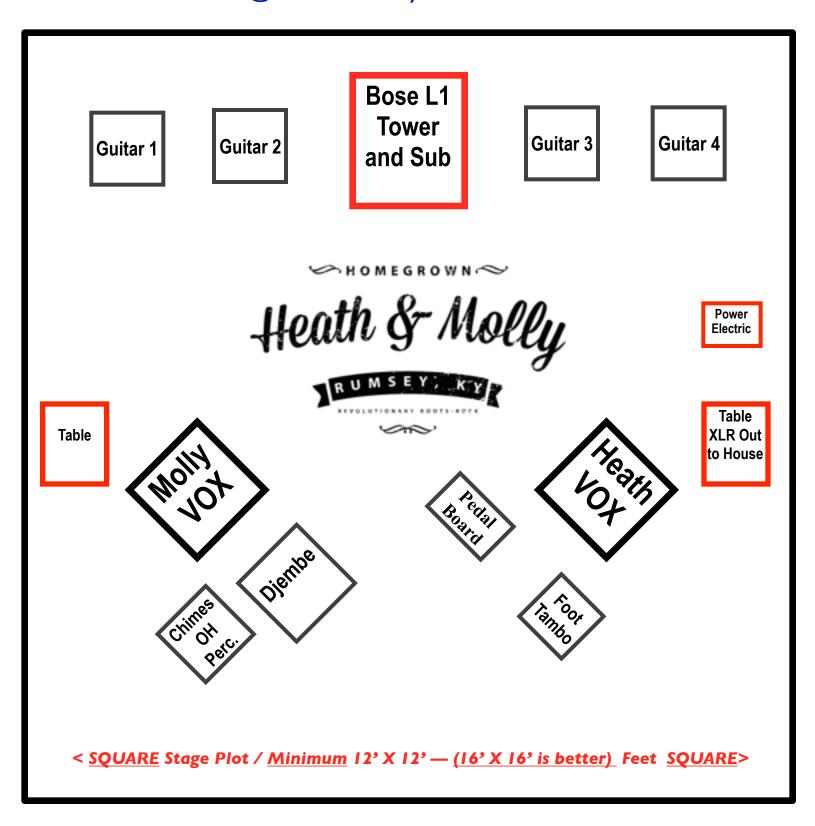
The following needs, requirements, and requests are meant to ensure the best possible show for your event. Our intent is to work together towards the same goal of presenting the highest quality, **safest**, and most professional entertainment experience possible for all involved. Please let us know in advance if any of the following are an issue. We are always willing to do our best to work around challenges, and it is much easier to do so if we know in advance. Please give us a call or email with any questions / concerns. **Thank you.**

- 1. Stage / Performance Area that allows for a minimum work space of **12 feet wide by 12 feet deep.** We prefer a little more space (16' W x 16' D) if possible.
- 2. Stage / Performance Area should be stable, level, secure, covered (for outdoor shows) and a non-slip surface. Artist will not perform on stages that are unsafe / uneven surfaces.
- 3. Artist must have direct access to stage / performance area for load in and load out. Artist's van will be parked within twenty (20) feet of stage / performance area (for outdoor events). Artist lives and works out of van and must have secure access to vehicle at all times. Shuttles to Stage / Performance Area are not acceptable. Please make sure we have any essential security clearance / parking passes in advance.
- 4. Access to dedicated, properly grounded power. Minimum requirement is a 20 amp circuit. Power access should be within 20' of stage / performance area.
- 5. Artist requires One hour / (60) minutes to set up gear and Sound Check. Artist needs thirty (30) minutes to clear stage after performance. Please allow adequate time for a complete sound check.
- 6. No other activities on stage during this time unless approved in advance.
- 7. Artist requires a 10' X 10' secure area, in close proximity to stage, and able to be seen from stage (for outdoor shows), in which to set up merchandise tent. Access to electrical outlet within 20' of merchandise tent.
- 8. Access to clean, secure, sanitary restrooms.
- 9. Access to a private room / area, in which to change clothes and prepare for show.

270.993.2207 <u>music@heathandmolly.com</u> <u>HeathAndMolly.com</u>

Heath & Molly - Stage Plot

music@heathandmolly.com / 270.993.2207



Artist will provide One (1), Mono, Balanced, XLR, Line-Level signal to house to be inserted into FULL RANGE, FLAT EQ channel with NO Effects, Gates, or Filters added.

www.HeathAndMolly.com