

Zoe Speaks Sound Technical Rider

Name	Plays	DI	Mics (Boom Stands)
Mitch	Vox/Acoustic Guitar	No	1 Vox 1 Acoustic Guitar
Carla	Vox/Banjo/Acoustic Guitar/Feet	No	1 Vox 1 Acoustic Guitar/Banjo 1 low mic for feet in dance area
Owen	Acoustic Bass	Yes	1 Bass, flat 57

Monitor System:

A monitor wedge for each musician is preferred, with mix to be arranged at sound check.

Miscellaneous:

A smooth area at least 4x4 is required for dancing. If the stage is unsuitable, a plywood square is acceptable. Best if this can be in front of or between any monitor wedges for the sake of visibility. A low flat 57 should be used near the dance area.

Stage Layout:

