



# Lexington Children's Theatre

## Tour Company Technical Rider

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### GENERAL NOTES

We are a self-contained Touring Company consisting of three to four actors who tour with the capability to perform two different productions: one for primary audiences, and one for intermediate audiences. The purpose of this Technical Rider is to acquaint you, the "Presenter," with the specific technical requirements and other needs of the Company during their appearance in your venue. The Company will be as flexible and accommodating as possible so long as all technical limitations of the Presenter's facility are communicated in advance of the day of the performance(s).

**Thank you for your help in coordinating this visit! If you have any questions or concerns, please contact our booking manager, Helen, via the information above.**

### STAGE/PLAYING AREA

Both shows require a level playing space that is at least 24'W by 24'D by 12'H (not including wing space). The space should be clear of all debris and any furniture items. We provide our own scenery which fits in the dimensions listed above. We request that the Presenter provide the Company with a digital copy of the theatre's ground plan at least one week before load-in so we can plan the best configuration for the space. If there is to be any other scenery onstage during the performance the Company must be made aware and a plan provided for set-up at least one month in advance.

### LOAD-IN

The Company will arrive in a large van (Mercedes Sprinter) and will require a place to park near the door through which they will enter. The vehicle must be permitted to remain parked at the venue (though not necessarily right at the door) throughout the day. Presenter is responsible for obtaining any necessary parking permits prior to Company arrival.

Our scenery is built to fit through a standard doorframe, but using a larger loading door is always appreciated. The Company will require a clear path from the door in which they enter to the performance space. The approach to the loading area must be clear of vehicles, debris, etc., permitting direct and unimpeded approach of the Company vehicle.

### WARDROBE AND DRESSING ROOMS

LCT provides all necessary costume items. We require at least two clean, secure dressing rooms for four people that are lockable for the Company. Company must have uninterrupted access to dressing rooms throughout the duration of their stay at the venue.

### LIGHTING

The Company does not carry lighting equipment. A general wash with face light already present in the space is sufficient.

## SOUND

All sound is either created on stage by the or, when underscoring is used, controlled on stage by the actors from an android phone behind the backdrop. For smaller venues, the Company will provide wireless speakers that are linked to that phone. For larger venues (typically 400 seats or more), we recommend that the Company utilize the Presenter's system for coverage in the auditorium. Presenter must provide a cable to run from their system to the phone on stage. The Company does provide an AUX to XLR adaptor that can be utilized if needed.

The Company requires access to a standard 110V wall outlet. They will provide enough extension cables to reach an outlet within 50 feet.

If Presenter wishes to use microphones for the actors (generally advised for venues over 400 audience members), Presenter must provide wireless microphones and an operator unless otherwise arranged with LCT in advance.

## CREW REQUIREMENTS

The Company does not travel with additional crew members other than the four actors, one of whom is designated as the Tour Manager. We require that the Presenter designate one Technical Director with decision-making authority to be present, responsible to, and accessible for consultation with the Company at all crew calls. The Technical Director will also work with our Tour Manager to facilitate the best set up for the venue. Additional crew help with load-in and strike is appreciated but not necessary. Please provide the Company with contact information for your Technical Director and/or any other staff who will be on site.

## SCHEDULE

Load-in normally takes about one hour, each performance lasts approximately 60 minutes, changeover between the different shows takes about one hour, and strike normally takes about one hour and will begin immediately following the final performance (or immediately following the final Q&A or meet-and-greet session if Presenter has scheduled one). A proposed schedule will be sent to Presenter about three weeks before the performance(s). Any updates to that schedule must be approved before they can be implemented.

## HOSPITALITY

If Presenter is providing hotel accommodations for the Company (this will be designated in the Presenter's contract), we require that the hotel be less than a 30-minute drive away from the venue location and include at least two rooms and a total of at least four beds. Presenter should provide details of the hotel stay (including location and confirmation numbers) to the Company at least two weeks prior to the scheduled performance.

The provision of snacks or meals for the Company by the Presenter while they are on site is very much appreciated but not necessary.

## HOUSE MANAGEMENT

Presenter must provide all Front of House and Box Office staff for the performance(s). The actors will be available to greet patrons or assist in seating school groups before the performance(s) if desired.

The use of programs is at the discretion of the Presenter. If programs are used, they must include billing for the LCT actors, creative team, and crew. A list of required information will be provided upon request.

Pre-show curtain speeches may be done by either a staff member for the venue or by the actors. Presenter should let the Company know which is preferred and what the Company's cue is to begin either the curtain speech or the show.

After each performance, the Company will require an official audience count from the Presenter for their records. Please give this information to the actors before they depart.