

# Heath & Molly

## INPUT LIST

- 1 - Cajon "Kick" - (Shure KSM141, **provided by Artist**)
- 2 - Djembe Bottom Mic on small boom (Beta 52A or equivalent)
- 3 - Djembe Top Mic on boom (SM57 or equivalent)
- 4 - Foot Tambourine Microphone (SM57 or equivalent)
- 5 - Overhead Percussion Mic on large boom (KSM 137 or equivalent)
- 6 - Guitars - Balanced Pre Amp out to DI
- 7 - Heath Eric Vocal on large boom – (Beta 58 microphone **provided by Artist**)
- 8 - Molly G Vocal on large boom – (Beta 58 microphone **provided by Artist**)

### Two (2) Monitor Mixes

- 1 - Heath Mix
- 2 - Molly Mix

**Please see Stage Plot and Tech Rider for additional information.**

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**270.993.2207**



**HeathAndMolly.com**  
*Revolutionary Roots Rock!*

# Heath & Molly - Stage Plot

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**\*LIGHTING\***  
Basic stage wash with some **COLOR**

## Molly

- Vocal on Boom Stand
- 2 Djembe Mics on Booms  
**Bottom and Top**
- Overhead Percussion Mic

## Heath

- Vocal on Boom Stand
- Guitar DI
- Cajon Mic XLR 48V
- Foot Tambourine Mic

Molly  
VOX

Heath  
VOX

Chimes  
Tambo  
Perc.

Djembe

Foot  
Tambo

Cajon  
48V

Guitar  
DI

Table  
4'

AC  
Power

Monitor  
Mix 2

Monitor  
Mix 1

< Downstage - Front of Stage / Minimum 12 Feet >

< Minimum 12 Feet >