

Heath & Molly - Stage Plot

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< Minimum 12 Feet >

LIGHTING
General stage wash
with some color

< Minimum 16 Feet >

AC
Power

Table
6-8' long

Guitars
DI Out
48V

Molly G

- Vocal on Boom Stand
- 2 Djembe Mics on Booms
Bottom and Top
- Overhead Percussion Mic

Heath Eric

- Vocal on Boom Stand
- Guitars DI* (XLR Out)
(*Requires Phantom Power)
- Roland Drum Pad Stereo Out
- Foot Tambourine Mic

Percussion
Chimes
OVERHEAD

Molly
VOX

Djembe
Top Mic
Bottom Mic

Monitor
Mix 2

Roland Drum
Pad Stereo DI
(Drums)

Heath
VOX

Foot
Tambo

Monitor
Mix 2

Monitor
Mix 1

Monitor
Mix 1

Monitor
Mix 3
SUB
Drums

AC
Power

< Minimum 16 Feet >

> Minimum 12 Feet >

Downstage - Front of Stage

Heath & Molly

INPUT LIST

- 1-2 - Roland Drum Pad/Trigger (**KICK**) - Stereo DI (Mono OK)
- 3 - Foot Tambourine Instrument Mic on **stable & secure** small boom
- 4 - Djembe Bottom Mic* on small boom (Low End) **Polarity Reversed on channel*
- 5 - Djembe Top Mic on boom (High End)
- 6 - Overhead Percussion Stand Mic on large boom (Chimes, Block, Tambo, etc)
- 7 - Guitars* - XLR from D.I. (Phantom Power Required on Channel)

****Heath Eric uses various open tunings and sub harmonics on his guitars. Please DO NOT activate any High Pass Filter or Low Cut to his guitar channel. A FULL range (including full low / sub range) signal should be sent directly to the house mains.***

- 8 - Heath Eric Vocal on large boom – (Beta 58 or equivalent, mic provided by Artist)
- 9 - Molly G Vocal on large boom – (Beta 58 or equivalent, mic provided by Artist)

Three (3) Monitor Mixes

- 1 - Heath Mix
- 2 - Molly Mix
- 3 - Drums / Sub Mix

Please see Stage Plot for additional information.

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