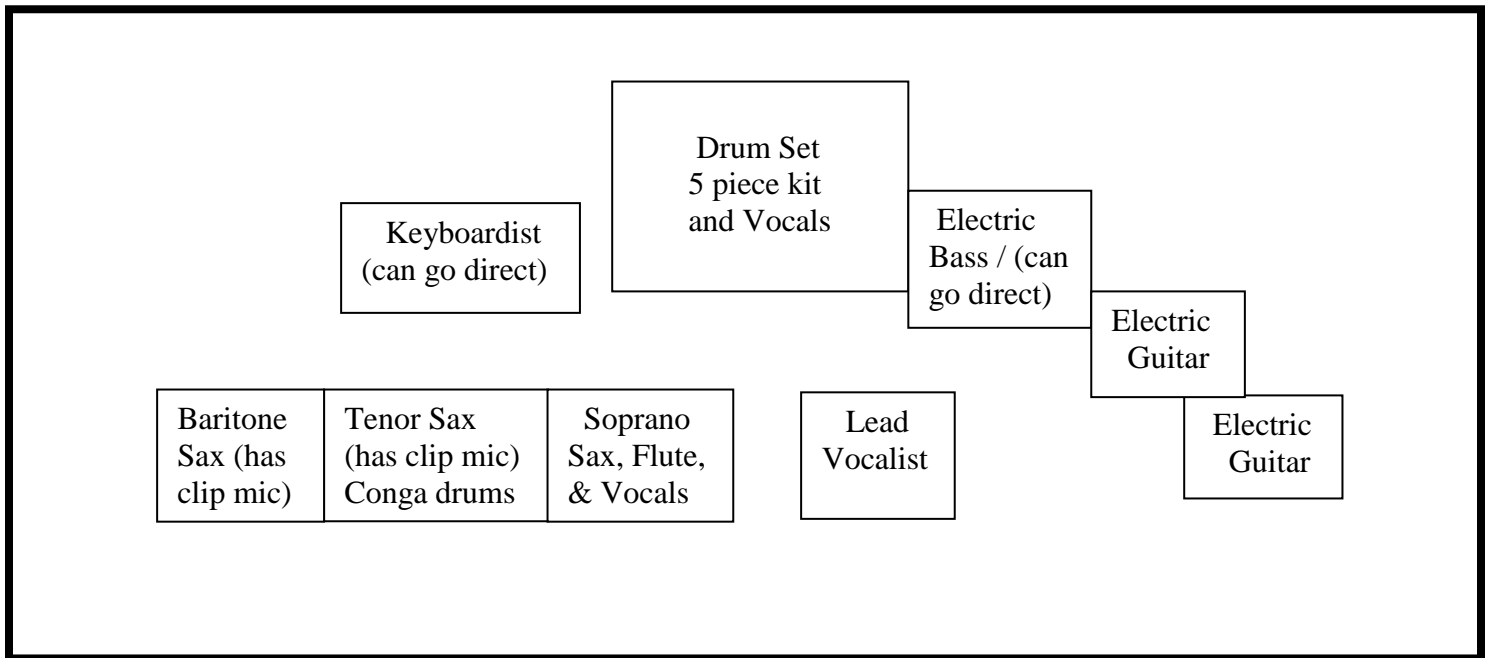


# Coco Yam

## Stage Plot

As an example, this stage dimension below is used to illustrate the band's layout on a typical stage:

Stage dimensions: 16' deep x 24' wide



### *Front of Stage*

The band will need at least 4 floor monitors. One for the drum set player and three evenly spaced across the front of stage. If you have more monitors available, then one for each position would be preferred.

- Lead vocalist will need a microphone and a boom mic stand
- Conga player will need 2 microphones w/ stands (if necessary, 1 microphone can suffice).
- Multi-instrumentalist will need 2 microphones with boom stands – one for his flute/vocals & the other at waist level for his soprano saxophone and hand percussion (if necessary, 1 microphone can suffice)
- Tenor sax player has a clip on microphone (a direct box will be needed)
- Baritone sax player has a clip on microphone (a direct box will be needed)
- Keyboardist can go direct (a direct box will be needed)
- Bassist can go direct (a direct box will be needed)
- Both guitarists will need a microphone each for their speaker cabinets
- Drum set player will need at minimum, a vocal microphone with boom stand, a bass drum mic with stand, snare mic w/ boom stand & 2 overhead mics w/ boom stands. If more mics/stands are available, then add hi-hat, rack toms & floor tom. If venue is small, then at least a bass drum microphone will be needed.

If you have any questions or concerns, please contact Coco Yam at [info@cocoyamband.com](mailto:info@cocoyamband.com) or (502) 681-6140.